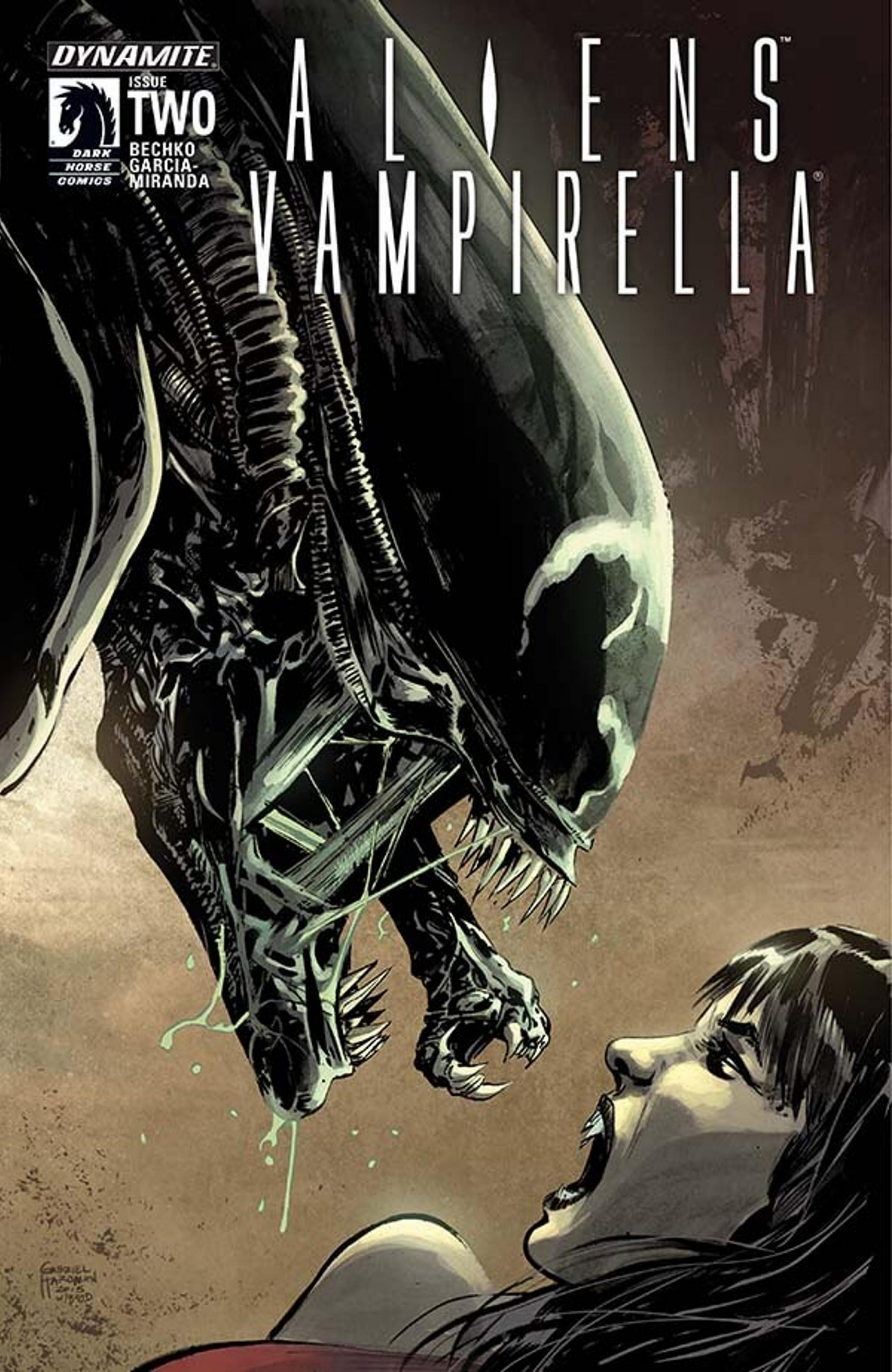

DYNAMITE
ISSUE
TWO
DARK HORSE COMICS
BECHKO
GARCIA-MIRANDA
ALIENS™
VAMPIRELLA®

WRITER
CORINNA BECHKO

ARTIST
JAVIER GARCÍA-MIRANDA

LETTERER
SIMON BOWLAND

COLORIST
INLIGHT STUDIOS

COVER ARTIST
GABRIEL HARDMAN

COVER COLORIST
JORDAN BOYD

SEE BACK OF BOOK FOR ALL VARIANT COVERS

DYNAMITE®

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO

Joe Rybandt, Senior Editor
Rachel Pinnelas, Associate Editor

Jason Ullmeyer, Design Director
Katie Hidalgo, Graphic Designer
Geoff Harkins, Graphic Designer
Chris Caniano, Digital Associate
Rachel Kilbury, Digital Assistant

Rich Young, Director Business Development
Keith Davidsen, Marketing Manager
Kevin Pearl, Sales Associate

Visit us online at **www.DYNAMITE.com**
Follow us on Twitter **@dynamitecomics**
Like us on Facebook **/Dynamitecomics**
Watch us on YouTube **/Dynamitecomics**
On Tumblr **dynamitecomics.tumblr.com**

DARK HORSE COMICS
Mike Richardson, President and Publisher

Special thanks to Joakim Zetterberg at Conan Properties, and Aaron Walker at Dark Horse Comics.

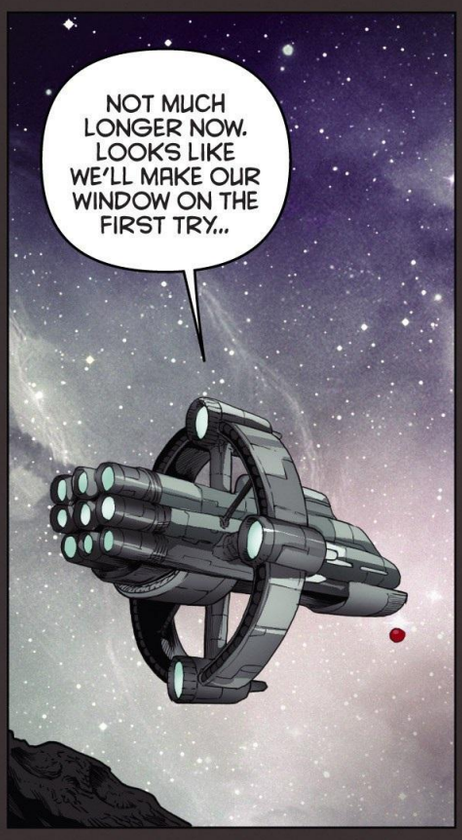
Visit us online at **www.DARKHORSE.com**
Follow us on Twitter **@DarkHorseComics**
Like us on Facebook **/DarkHorseComics**

VAMPIRELLA ® / ALIENS ™, VOLUME 1, #2. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. VAMPIRELLA is ® 2015 Dynamite. All Rights Reserved. Aliens™ & © 1986, 2015 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. DYNAMITE, DYNAMITE ENTERTAINMENT and its logo are ® & © 2015 Dynamite. All rights reserved. Dark Horse Comics ® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. **Printed in Canada**

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com

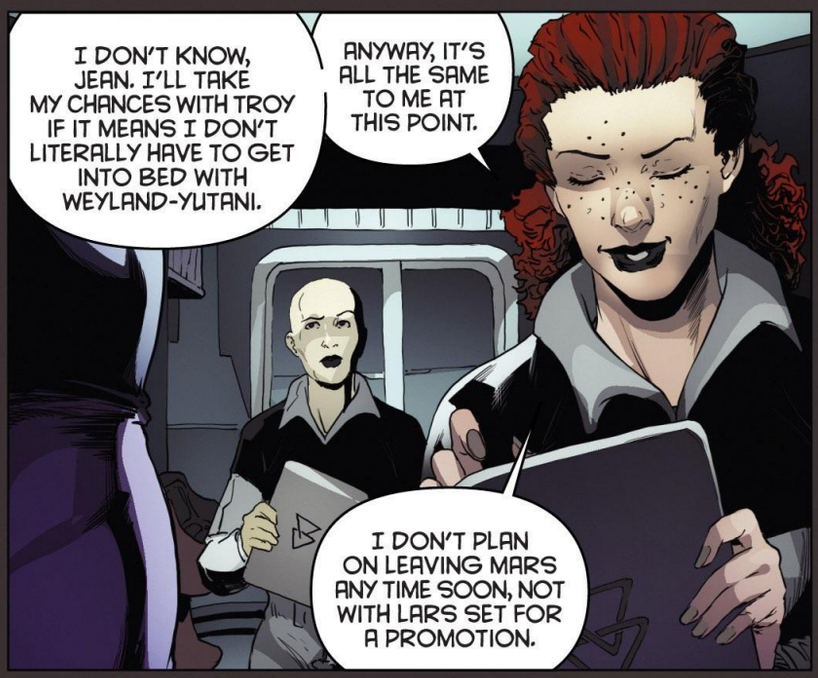
PEFC Certified
Printed on paper from sustainably managed forests and controlled sources
PEFC/01-31-106 www.pefc.org

HotComic.net


NOT MUCH LONGER NOW. LOOKS LIKE WE'LL MAKE OUR WINDOW ON THE FIRST TRY...

WHICH IS NOT BAD FLYING, IF I DO SAY SO MYSELF.
AS IF YOU CAN TAKE ANY CREDIT FOR THAT, TROY. IT'S ALWAYS BEEN COMPLETELY AUTOMATED.

WELL, *SOMEONE* HAS TO KEEP AN EYE ON THE PARAMETERS, RIGHT? TAKE INDEPENDENT READINGS? YOU GOING TO TRUST JUST ANYONE TO DO THAT?
I DIDN'T THINK SO, JEAN.
CHANGED MY MIND.
I THINK I *WILL* TRY ONE OF THOSE HYPERSLEEP CHAMBERS NEXT TIME. CAN'T BE WORSE THAN LISTENING TO THIS KIND OF JACKASSERY FOR MONTHS.


I DON'T KNOW, JEAN. I'LL TAKE MY CHANCES WITH TROY IF IT MEANS I DON'T LITERALLY HAVE TO GET INTO BED WITH WEYLAND-YUTANI.
ANYWAY, IT'S ALL THE SAME TO ME AT THIS POINT.
I DON'T PLAN ON LEAVING MARS ANY TIME SOON, NOT WITH LARS SET FOR A PROMOTION.

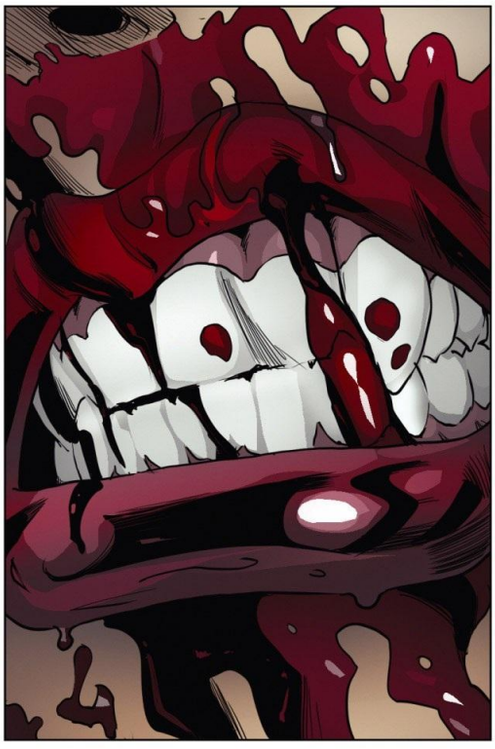
HAVE YOU GOTTEN THROUGH TO HIM AGAIN? I CAN'T WRAP MY HEAD AROUND THAT VAMPIRE MUMMY--
GUYS, JUST GOT WORD FROM THE COLONY. SOUNDS LIKE A MINOR PROBLEM DOWN THERE. NOTHING TO WORRY ABOUT, BUT WE MIGHT NOT MAKE THE FIRST WINDOW...

HotComic.net

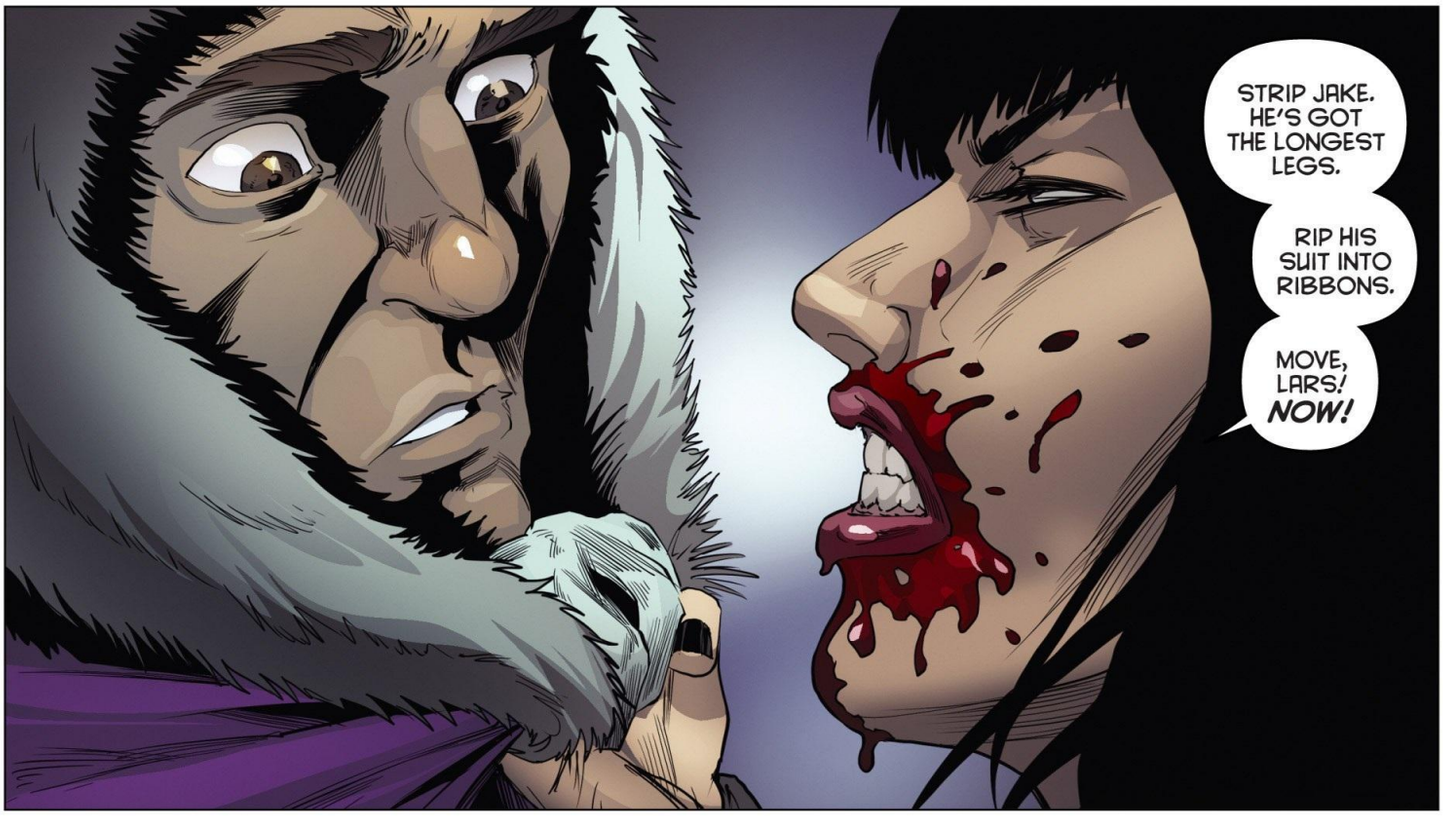
HotComic.net

HotComic.net

YOU'RE...
YOU'RE ALIVE?
OR WHATEVER YOU WERE TO BEGIN WITH?



VAMPIRELLA?
CAN YOU HEAR ME?

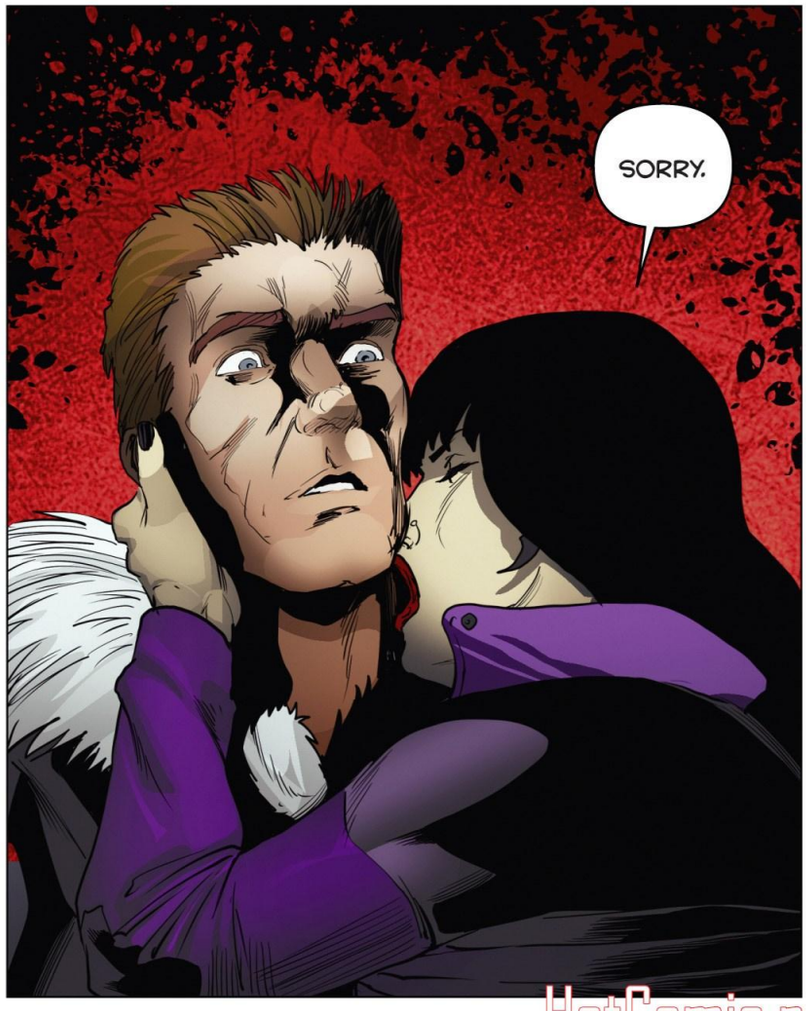

STRIP JAKE. HE'S GOT THE LONGEST LEGS.
RIP HIS SUIT INTO RIBBONS.
MOVE, LARS! NOW!

-UFF-
TIGHTER. IT'LL KNIT FASTER IF THE SIDES OF THE WOUND MEET.
WILL IT REALLY HEAL? JUST THAT EASY?
YOU CALL THIS EASY? BUT YES, IF I'M PROPERLY NOURISHED...

WHAT...
WHAT EXACTLY DOES THAT MEAN?
IT'S NOT AS BAD AS IT SOUNDS.

BUT...
I DON'T WANT TO BE A CREATURE OF THE NIGHT!
NO OFFENSE.

THAT WON'T HAPPEN UNLESS I WANT IT TO.
AND TRUST ME, I DON'T WANT THAT.
NO OFFENSE.



HotComic.net

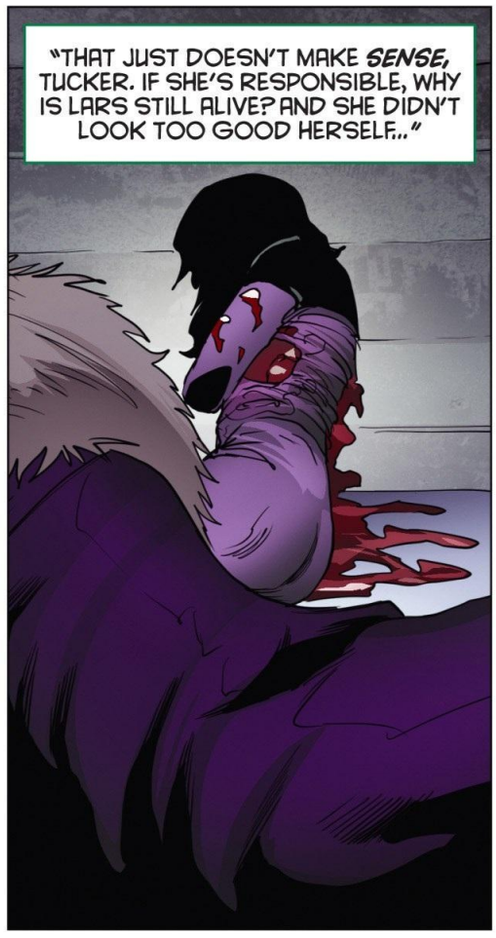
MARS' NIGHT SKY

HotComic.net

I'M OKAY. THERE WERE ONLY FOUR CREATURES. THEY DIDN'T...
NONE OF THEM GOT ME.

VAMPIRELLA, ON THE OTHER HAND, SHE--
HOLD! HOLD!

ARE YOU ALL THINKING WHAT I'M THINKING?
BUT WHY?
EARTH IS FULL OF PEOPLE SHE COULD KILL A LOT MORE EASILY.
WHO KNOWS? IT'S NOT LIKE SHE'S HUMAN. MAYBE IT HAS SOMETHING TO DO WITH THE BASE, IT SPARKED SOMETHING IN HER...I DON'T KNOW. DOESN'T MEAN WE CAN'T DO SOMETHING ABOUT IT. NOW, WE'VE ALREADY LOST THREE GOOD--

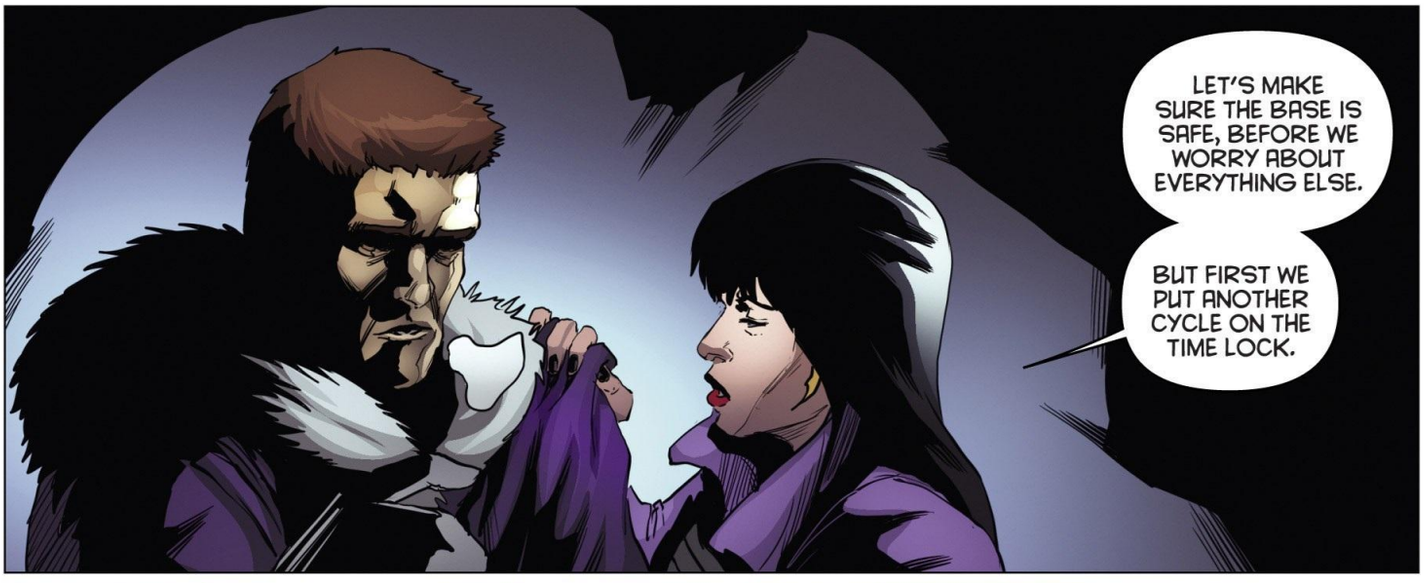

"THAT JUST DOESN'T MAKE SENSE, TUCKER. IF SHE'S RESPONSIBLE, WHY IS LARS STILL ALIVE? AND SHE DIDN'T LOOK TOO GOOD HERSELF..."

SERIOUSLY? SHE'S OBVIOUSLY GOT THAT SWEDE IN HER THRALL, OR WHATEVER YOU CALL IT.
HE'S FINNISH! AND WHERE ARE YOU GETTING THIS, FROM AN OLD GOTHIC NOVEL? REAL VAMPIRES DON'T WORK LIKE THAT! AT LEAST--
AND WHO KNOWS HOW THEY REPRODUCE? THEY COULD GO THROUGH AN EGG STAGE FOR ALL WE KNOW.
ENOUGH!

LARS, WE'RE SENDING IN AN ARMED ESCORT AS SOON AS THE TIME LOCK IS UP.

HANG TIGHT.
NO! YOU CAN'T!
OOO.
HERE, LET ME.
YOU'VE LOST A BIT OF BLOOD YOURSELF, SO DON'T PUSH IT...
BUT WE'VE GOT TO STOP THEM FROM COMING DOWN HERE!
YOU'RE IN NO CONDITION TO GO ANYWHERE.
I'M IN BETTER SHAPE THAN ANY OF THEM.
AND LOOK, THIS WAS DONE BY THE BABIES OF THE SPECIES.
TELL ME, WHAT DO YOU THINK WILL HAPPEN WHEN THEY GROW UP?

CHRIST, I HADN'T THOUGHT OF THAT.
I GOTTA CALL MY WIFE, GET HER TO MAKE SURE THEIR SHIP DOESN'T LAND YET...
DAMN IT, MARS IS STERILE! THERE'S NO LIFE HERE. EVERYONE KNOWS THAT. THIS CAN'T BE HAPPENING!
I NEED YOU TO STAY CALM, LARS. CAN YOU DO THAT?

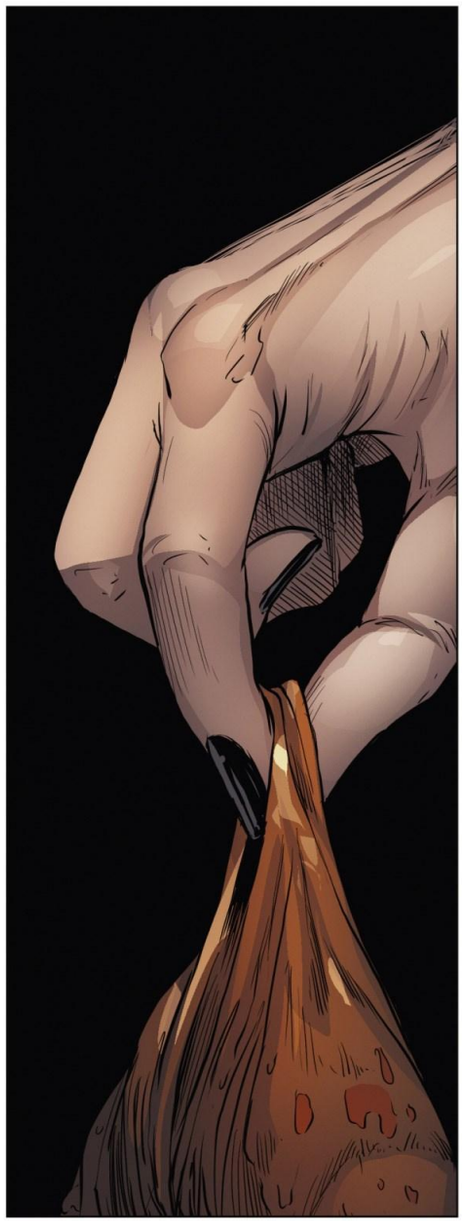

LET'S MAKE SURE THE BASE IS SAFE, BEFORE WE WORRY ABOUT EVERYTHING ELSE.
BUT FIRST WE PUT ANOTHER CYCLE ON THE TIME LOCK.

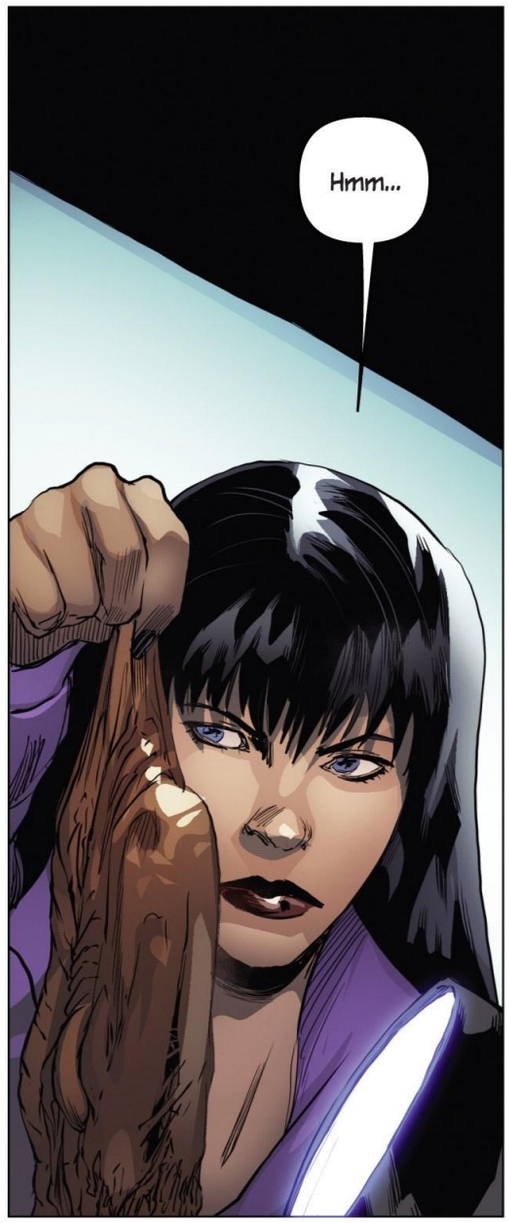
YOU STILL WITH ME, LARS?

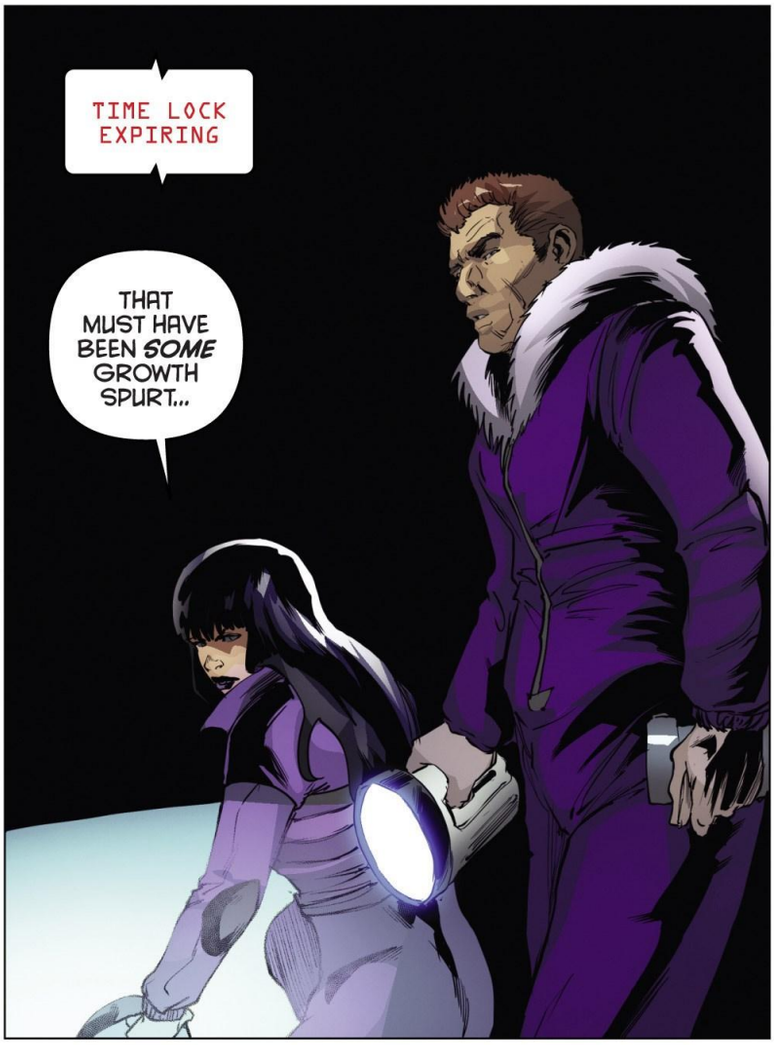
OKAY. OKAY.
ONLY, WE CAN'T REARM IT UNTIL THE CYCLE IS COMPLETE.

IN THAT CASE, WE DO IT *THE SECOND* IT'S OVER. THAT'LL BUY US TIME. JUST BE READY TO PUNCH THE LOCK HOME AS SOON AS YOU CAN.
AND THEN WE GO MONSTER HUNTING.

HotComic.net







HotComic.net

POSITIONS!

THE HATCHWAY!

YOU HAVE TO CLOSE IT NOW!

WHAT ARE YOU DOING?

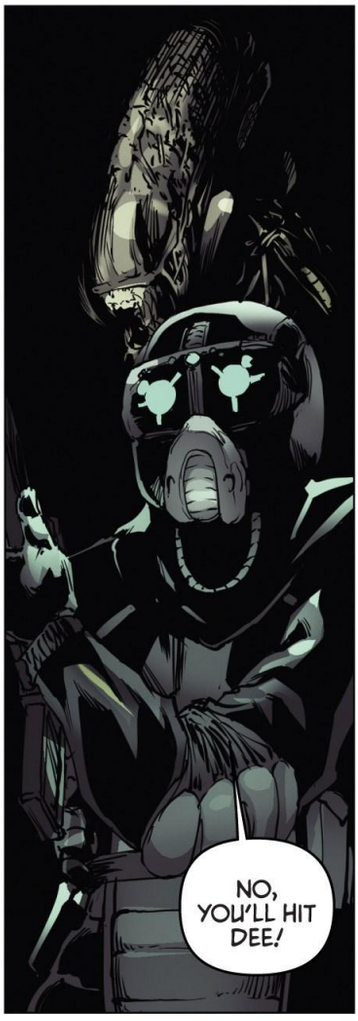
I THINK SOMEONE MUST HAVE GOTTEN THE WRONG IDEA SOMEWHERE ALONG THE--
LET'S JUST ALL CALM DOWN NOW...
AND SHUT THE DAMN DOOR!

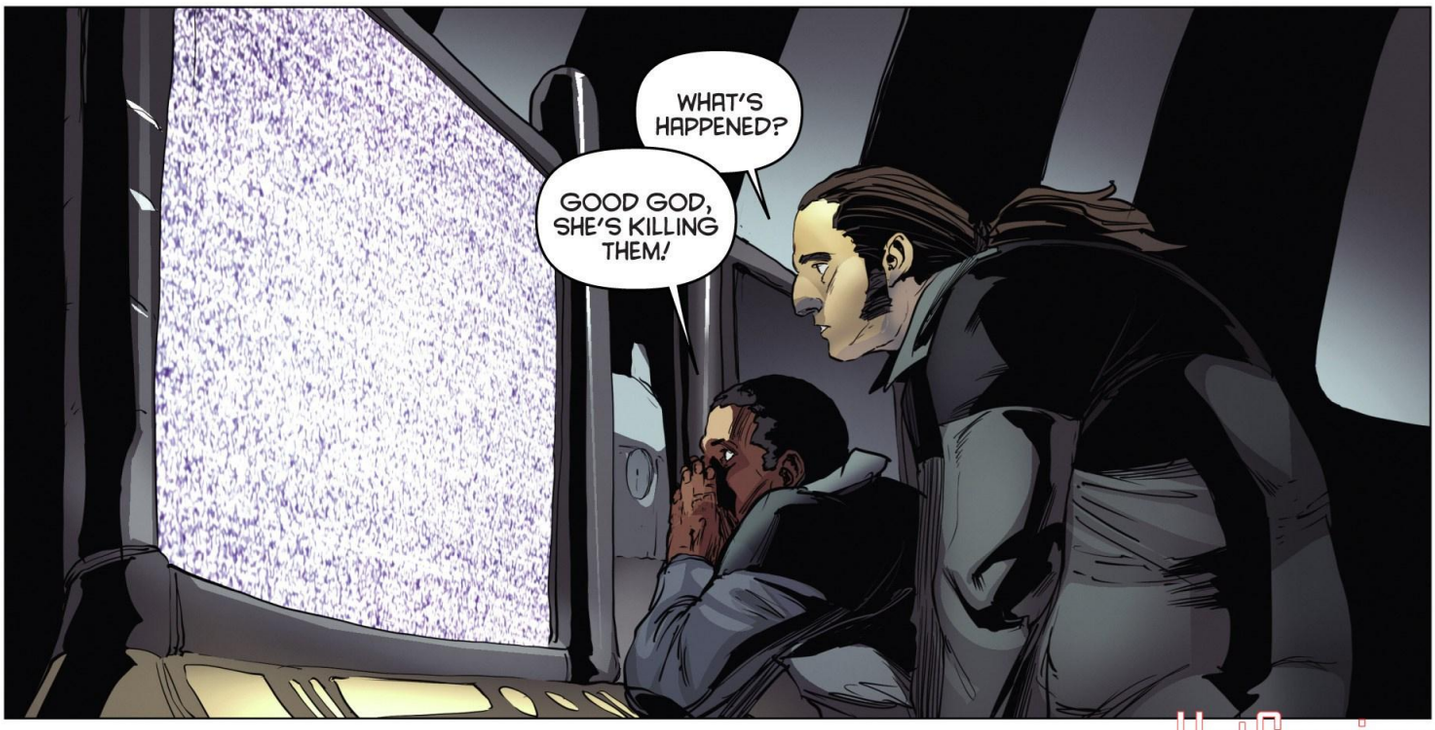
NO TALKING!

FEED'S COMING IN NICELY. TOLD YOU DEE COULD HANDLE THIS.
AND I TOLD YOU THIS WAS CRAZY! WHAT IF SHE DOESN'T SURRENDER? THIS IS MURDER!
YOU CAN'T MURDER SOMETHING THAT'S ALREADY DEAD.

OH HELL...

HotComic.net



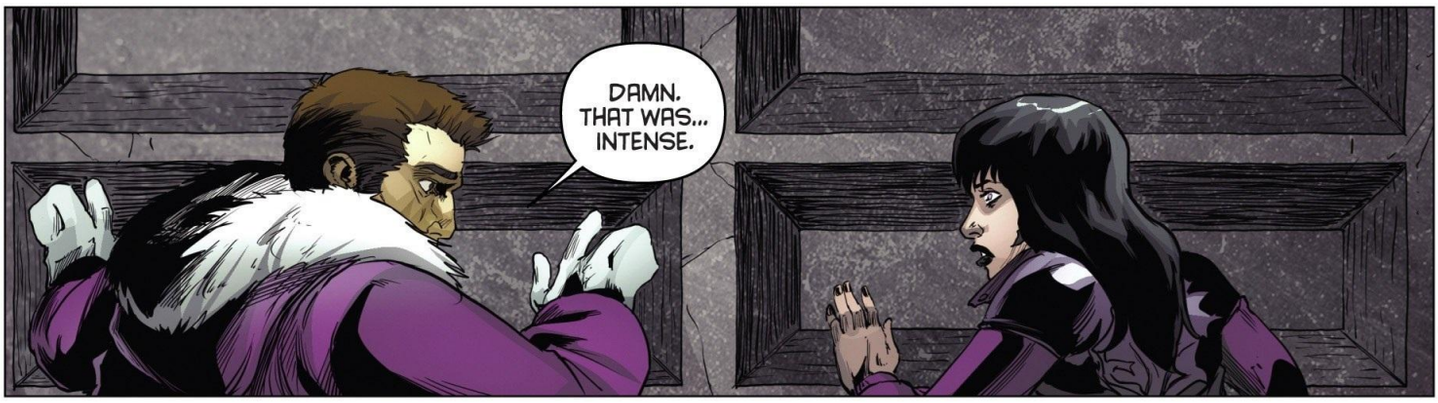


HotComic.net

HotComic.net

HotComic.net

HotComic.net


DAMN. THAT WAS... INTENSE.

THANK YOU FOR...
I...I DIDN'T KNOW YOU COULD FLY.
WASN'T MY FINEST PERFORMANCE, UNFORTUNATELY.

THOSE... THOSE...THINGS. I NEVER IMAGINED ANYTHING SO HORRIBLE.
AND THEN MY PEOPLE ATTACKING YOU INSTEAD...
OH GOD...

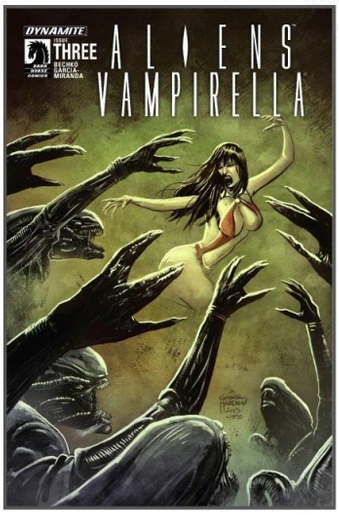
NOT YOUR FAULT. CLEARLY TUCKER DIDN'T BUY YOUR STORY ABOUT WHAT WE FOUND. IT IS PRETTY INCREDIBLE.
BUT TO TURN ON YOU LIKE THAT, SO QUICKLY...

PEOPLE DON'T UNDERSTAND. TO THEM ALL VAMPIRES ARE MONSTERS. END OF STORY.
NOSFERATU DO DRINK BLOOD, BUT THE RACE WHO BUILT THIS WERE SO ADVANCED, THEY MUST HAVE MOVED ON TO SYNTHETICS OR SOMETHING BY THE TIME THEY GOT THIS FAR.
TUCKER AND THE OTHERS NEVER HAD ANYTHING TO FEAR FROM A PEOPLE LIKE THAT, AND CERTAINLY NOT FROM ME. YOU AT LEAST BELIEVE THAT, RIGHT?

UM, VAMPIRELLA...

HotComic.net

DYNAMITE® DISPATCH SEPTEMBER 2015



NEXT ISSUE:

Trapped in an ancient underground base, outnumbered by lethal xenomorphs after all rescue attempts have failed, Vampirella and Lars are in for the fight of their lives. Their only hope is their allies on the surface, but how much trust can a vampire ever put in a human?

DYNAMITE IN THE NEWS

WRITER WARREN ELLIS DEBUTS THE ALL-NEW JAMES BOND COMIC BOOK SERIES WITH ARTIST JASON MASTERS

Dynamite proudly announces that fan-favorite author Warren Ellis will be writing the James Bond ongoing comic book series. James Bond is scheduled for release in November 2015, featuring interior artwork by Jason Masters (Batman Incorporated). In the series, Bond returns to London after a mission of vengeance in Helsinki, to take up the workload of a fallen 00 Section agent... but something evil is moving through the back streets, and sinister plans are being laid for Bond in Berlin.

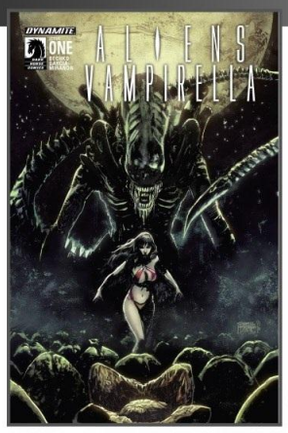
The news of the high-profile author's involvement follows Dynamite's announcement of their partnership with Ian Fleming Publications Ltd. (IFPL), the Fleming family company that owns and administers the literary copyright of Ian Fleming's published works. Launching their James Bond line with a writer of exemplary skill and reputation has been a priority for Dynamite, and Warren Ellis' stewardship will guarantee all the hallmarks of high-octane action and international intrigue that exemplify the franchise.

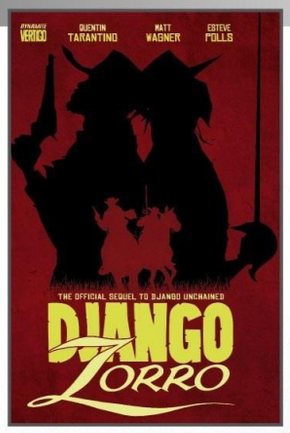
"Ian Fleming's James Bond is an icon, and it's a delight to tell visual narratives with the original, brutal, damaged Bond of the books," says Warren Ellis.

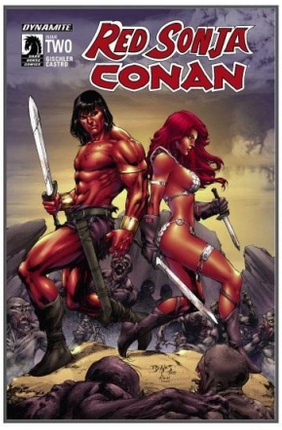
Great-nephew of Ian Fleming, Diggory Laycock says, "We were thrilled when Warren agreed to write the first story in this exciting new chapter of literary James Bond. Warren's style is gritty, dark, and unique, and we can't wait to see James Bond embroiled in an adventure of his creation."

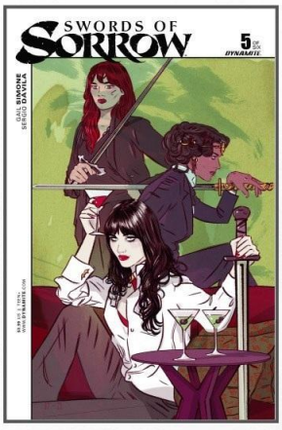
"Warren Ellis is one of the most brilliant writers of the 21st century, not just in comics but across all media," says Nick Barrucci, CEO and Publisher of Dynamite. "We met with Warren and everyone at IFPL, and Warren's passion for the novels showed. He really is the perfect writer for Bond, and I can't express how excited we are that he is tackling the ongoing series. This will be James Bond unlike anything you've ever seen before, true to Ian Fleming's source material yet bursting all preconceptions of what a Bond story should be."

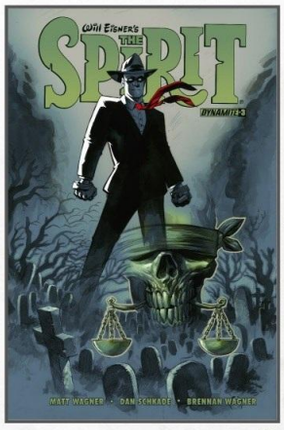
HIGHLIGHTED ITEMS | SEPTEMBER

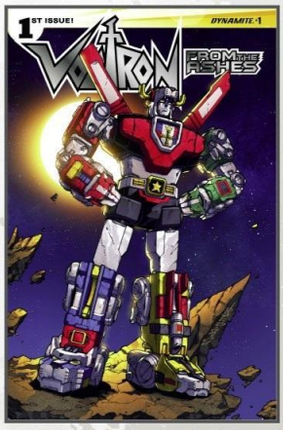








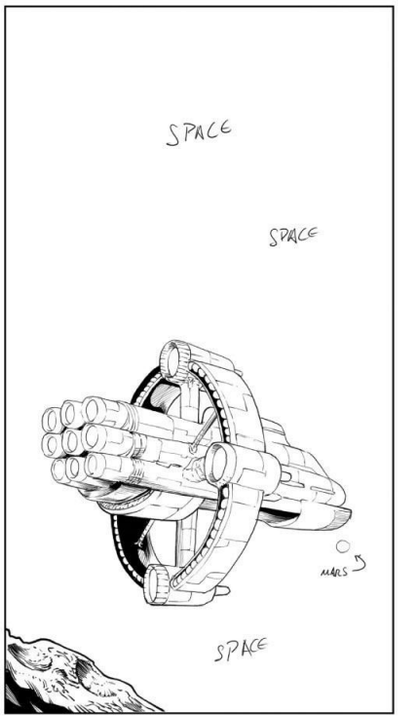


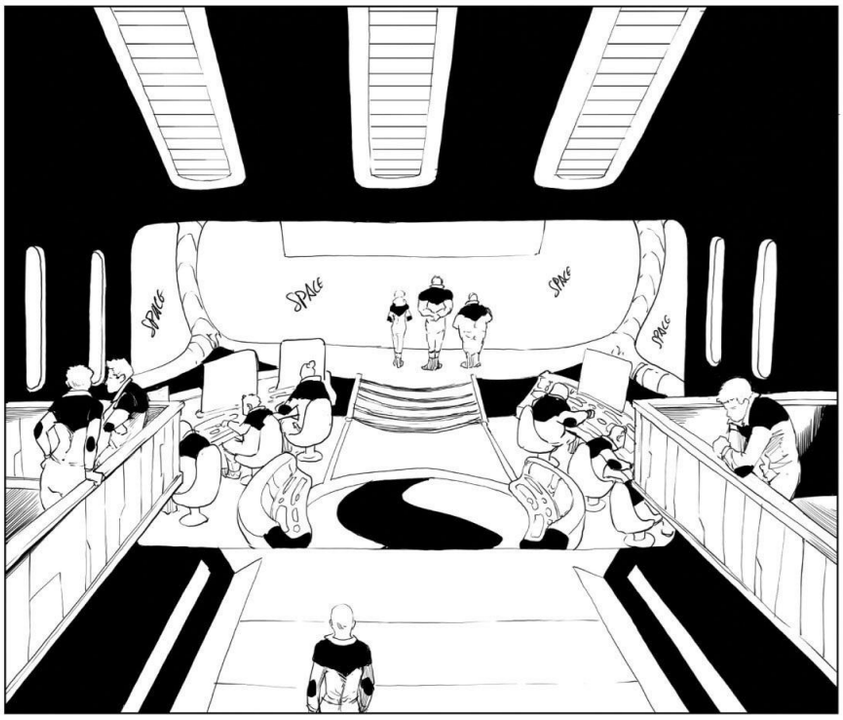


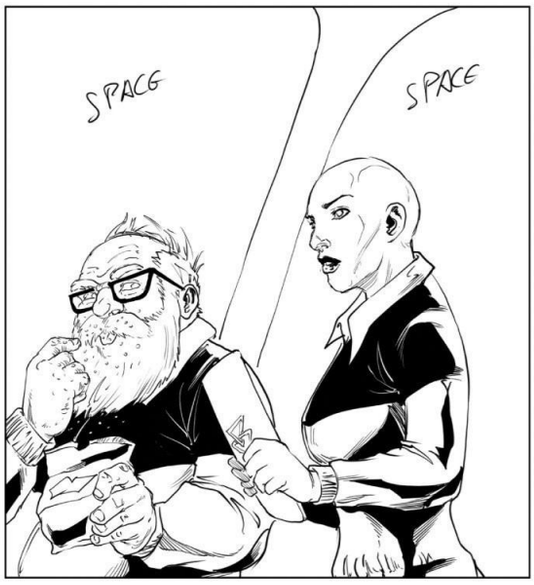
www.DYNAMITE.com | twitter **/DynamiteComics** | facebook **/DynamiteComics** | **DynamiteComics**.tumblr.com | youtube **/DynamiteComics**

All characters and properties are © 2015 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2015 Dynamite. All Rights Reserved. All art pending licensor approval.

DYNAMITE DIGITAL EXCLUSIVE CONTENT



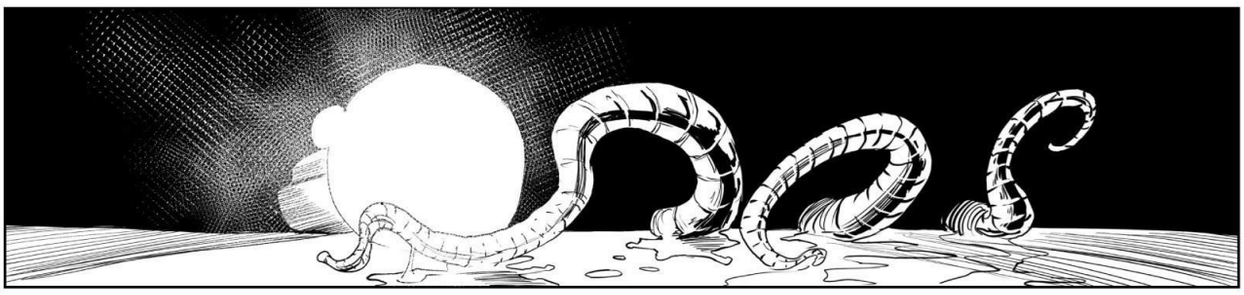




DYNAMITE DIGITAL EXCLUSIVE CONTENT

HotComic.net

DYNAMITE DIGITAL
EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT